



BOARD MINUTES

15 September 2019

Present: Greg Dike, Erin Harlacher, Brad Peterson, Tim Hardy

Absent: Grant Pound (Director), Ruth Higdon

Visitors: Caryn DeRochie, Melissa Lunsford, Vance Hawk, Carlice Cutright, Robert Stuplich

The meeting was called to order at 7:15 pm.

Hotel

The Embassy Suites in Aurora was selected as the hotel.

Halter show

1) There will be three age classes for calves. Males and Females are in separate classes. The age divisions are: Jan-April, May-August, September-December

2) Yearlings male and female separately January-June, July-December

3) Two year old girls

4) Three year old cows and older: To be eligible to compete, the cow must have an USYAKS registered offspring, or a DNA test showing that she's a parent, or a positive pregnancy test.

5) Steers:

One year old,

tHalter show

1) Calves Male and Female separately Jan-April, May-August, September-December

2) Yearlings male and female separately January-June, July-December

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5) Steers:

One year old,

Two years old,

Aged (i.e. 3 or more years age)



6) Hybrids:

calf class - male and female separate

yearling class - male and females separate

two year old girls

Three year old cows and older: To be eligible, cow must have an USYAKS registered offspring, or a DNA test showing that she's a parent, or a positive preg test.

7) Showmanship (hybrids may be shown)

beginner (i.e. first time)

intermediate (some limited experience)

expert

8) Masquerade Class - people and yak both in costume (Hybrids may be shown)

9) Obstacle Course (Hybrids may be shown)

Pen Show

The pen show will have all of the classes listed above for the halter show.

Additionally, there will be a cow/calf class. The calf must still be nursing and be no older than 8 months and 0 days.

Fiber

These were discussed, but it was decided that the final decision belonged to the Fiber Committee.

There was discussion of two age classes for on-yak judging. One suggestion was for calves to be one class, and the second class would consist of yearlings and older

There was a discussion of fiber arts being one class. Felting, weaving, knitting, etc

There was a discussion of fiber materials or fiber products being one class: yarn, roving, etc
Caryn DeRochie was present and took notes, she was charged with conveying the Board's discussions to the Fiber Committee.