



BOARD MINUTES

3 November 2019

Present: Carlice Cutright, Caryn DeRochie, Greg Dike, Tim Hardy, Vance Hawk, Ruth Higdon, Brad Peterson, Grant Pound (Director)

Absent: Erin Harlacher

Visitor: Rick Tunney

The meeting was called to order at 7:05 pm.

The corrected minutes of the October 6, 2019 Board meeting were unanimously approved. (Hardy, Peterson)

The minutes of the October 20, 2019 Board meeting were unanimously approved. (Cutright, DeRochie)

Ruth Higdon reported that USYAKS currently has \$7284.99 between its two accounts, and that there are now 70 members of USYAKS.

Ruth Higdon brought up an issue with the registration of hybrids. The association's original practice was to issue hybrids a registration number ending in X. This has led to some difficulties. The association orders personalized ear tags and assigns the registration number concurrent with submission of DNA to GeneSeek. Occasionally unanticipated DNA results have required ear tags to be reordered, and registration numbers to be changed. When the registration numbers are changed, the identification number for that particular yak differ in the USYAKS and Kalbfleisch databases. Higdon suggested that the X be removed from the identification number given to hybrids, and that the on-line certificate, and Record of Registration clearly indicate hybrid status. She also suggested that question on the registration form where the owner is asked if the yak is suspected of being a hybrid be removed from the on-line registration form. Hardy suggested that the Record of Registration form be printed on a different color paper. Vance Hawk moved to accept the suggestions of Higdon and Hardy. Peterson seconded. Motion passed unanimously.

The budget committee returned with the suggestion that only 3 ribbons per class should be awarded in the halter and fiber arts classes. The suggestion was unanimously accepted.

A question was raised regarding whether some exemplary yaks in the pen show should be awarded ribbons indicating their exceptional status. Such ribbons would presumably replace the more traditional ribbons of Grand and Reserve Champion for the Pen Show. This led to a quick mention regarding whether the halter show should have Grand and Reserve Champions and whether there should be a High Point Champion. In the end, these questions regarding possible awards above the level of Blue Ribbon were all referred to a subcommittee consisting of Vance Hawk, Carlice Cutright, and Brad Peterson. This committee will also consider awards for the Obstacle and Masquerade classes.



Hardy suggested that the post-Yakspo website only report the ribbon winners in the Halter and Fiber Classes. This was approved by universal agreement. There was a quick unresolved discussion regarding the posting of Pen Show results.

The Budget Committee recommended instituting pen fees of \$40, judging fees in Fiber Arts of \$5, and judging fees in Halter, Fiber, and Pen shows of \$15. After a brief discussion, the Board approved these fees. With fees at this level, the committee reported that Rocky Mountain Yakspo at NWSS could show a loss of about \$3300. A committee consisting of Brad Peterson and Carlice Cutright was established to suggest ways that the deficit could be reduced, and to bring the report back to the Board.

Grant Pound is charged with getting the Yakspo registration up and running. Tim Hardy is charged with preparing a somewhat website-ready list of classes with appropriate class titles and transferring it to Grant Pound.

Contracts have been mailed to the fiber judges

The Banquet will be in a restaurant, Ruth Higdon is making arrangements.